

Text: Building skills in English II-14

Contents Book I

	'Sharpen your skills' activities	Assessment Tasks
1. A life's story <i>Biography and autobiography</i>	Nouns Verbs Adverbs Capital letters Full stops Sequencing Tenses	READING: Reading for meaning <i>Get information from sources and make notes</i> WRITING: Composition and conventions <i>Write a biography</i>
2. News <i>Newspaper reports and articles</i>	Noun Phrases Verb Phrases Sentence types Exclamation marks Apostrophes of possession Brackets	SPEAKING AND LISTENING: Speaking and presenting <i>Present a news story</i> READING: Reading for meaning <i>Read and answer questions on a news article</i>
3. Gothic tales <i>Pre-1914 literary heritage text</i> <i>Post-1914 literary heritage text</i>	Adjectives Speech punctuation Suffixes Simple, complex and compound sentences Commas	WRITING: Composition and conventions <i>Write the opening chapter of a horror story</i> SPEAKING AND LISTENING: Speaking and presenting <i>Present an audio tour of a haunted house</i>

<p>4. Our world</p> <p><i>Literature from other cultures</i></p> <p><i>Opinion pieces</i></p> <p><i>Persuasive texts</i></p>	<p>Auxiliary verbs</p> <p>Parts of a sentence</p> <p>Subject-verb agreement</p> <p>Complement</p> <p>Connectives</p> <p>Paragraphs</p> <p>Pronouns (personal and possessive)</p>	<p>READING: Understanding the author's craft</p> <p><i>Read something from a different culture</i></p> <p>WRITING: Composition and conventions</p> <p><i>Write about how something is seen by different cultures</i></p>
<p>5. Pen rhythm</p> <p><i>Post-1914 Poetry</i></p>	<p>Homophones</p> <p>Plurals</p> <p>Comparative and superlative adjectives</p>	<p>SPEAKING AND LISTENING: Group discussion and interaction</p> <p><i>Select poems for a specific audience with assigned group roles</i></p> <p>READING: Understanding the author's craft</p> <p><i>Analysis of a poem by Benjamin Zephaniah</i></p>
<p>6. Take action</p> <p><i>Speeches</i></p> <p><i>Leaflets</i></p> <p><i>Websites</i></p>	<p>First and third person</p> <p>Prepositions</p> <p>Active and passive voice</p> <p>Colons and semi-colons</p> <p>Prefixes</p> <p>Homophones</p> <p>Paragraphs</p> <p>Simple, complex and compound sentences</p>	<p>SPEAKING AND LISTENING: Listening and responding</p> <p><i>Analysed final speech</i></p> <p>WRITING: Composition and conventions</p> <p><i>Create leaflet to present a groups' views</i></p>