

English Literature

Catalogue | 2021/22



YORK NOTES



Get more for your money with Pearson English Literature.

Explore our discounts!

We believe every learner should be equipped with the tools they need to express their ideas and imagination creatively and confidently, so they can become whoever they choose to be.

That's why we've introduced a number of discounts across our Secondary English Literature titles, to help you purchase the resources you need for your students, with budget restrictions in mind.



50% off Target intervention workbooks – just £2.79 each!

Help your students catch up, keep up and make expected progress in GCSE (9–1) with our Target intervention workbooks for Pearson Edexcel and AQA.

Use code: 568OTHR at checkout.*



Save 60% on all Shakespeare titles!

Instil a lifelong love of Shakespeare in your students with this series of texts specifically designed for 14–18 year olds.

Use code: SHAKE60 at checkout.*



55% off all York Notes (including Rapid Revision titles!)

Inspiring excellence in English Literature.

Use code: 19YORK55 at checkout.*

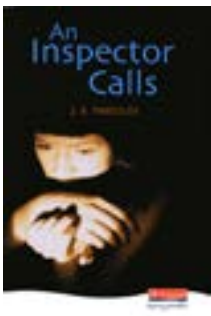
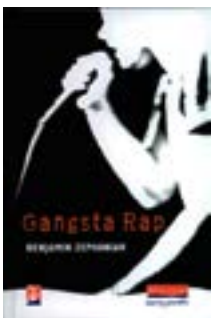
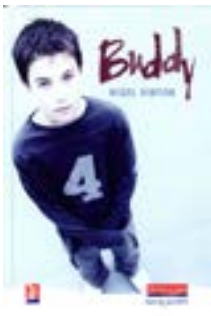
We hope you enjoy our catalogue and that you find the texts you want at a price that's right for you.

The Pearson Literacy and English Team.

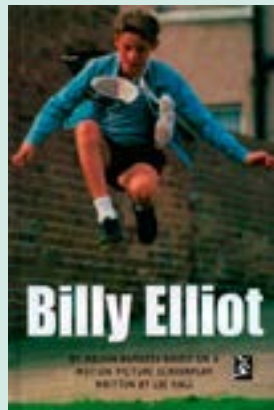
* Offer only available to those purchasing on a UK educational establishment account and cannot be combined with other offers.

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Highlights



New Windmills Fiction

With plenty of unique titles by award-winning authors, and a staggering variety of novels and plays, our popular New Windmills Fiction series remains a favourite with students and teachers for 11–16 literature in the English classroom.



Winner of the Carnegie Medal



Shakespeare

From New Longman Shakespeare to Heinemann Advanced, we have a comprehensive range of Shakespeare titles available for students aged 11–19. From favourites such as *Romeo and Juliet*, to *A Midsummer Night's Dream* and *Richard III*, we hope your students engage with the bard and enjoy their reading of Shakespeare at every level.



Set text novels, drama and plays for 14–18 year olds

Accessible and made-to-last editions of literary texts designed to aid textual understanding and prepare GCSE and A level students for their assessments – suitable for all exam boards.



KS3 Fiction

From our best-loved New Windmills series, through to modern classics like Melvin Burgess' *Billy Elliot*, our popular 11–14 collections have been designed to help you engage and inspire every student in your class from Year 7 right through the end of Year 9.

Organised by theme, they introduce young learners to the types of texts they will study at GCSE, encouraging seamless progression to higher study.

Action and Adventure

Gripping stories that 11–14 boys and girls won't be able to put down.



New Windmill Book Of Greek Myths

By Geraldine Maccaughrean
9780435124649
112pp



The Black Book of Secrets

By FE Higgins
9780435131937
240pp



Tins

By Alex Shearer
9780435131357
232pp

Stormbreaker

By Antony Horowitz
9780582848757 • 192pp

Wolf Brother

By Michelle Paver
9781405822718 • 272pp



Carrie's War

By Nina Bawden
9780435122027
160pp



Island of Blue Dolphins

By Scott O'Dell
9780435121082
152pp



Kensuke's Kingdom

By Michael Morpurgo
9780435125295
112pp

"A fabulous story with a realistic plot. Highly recommended for children about 10 years old or over."

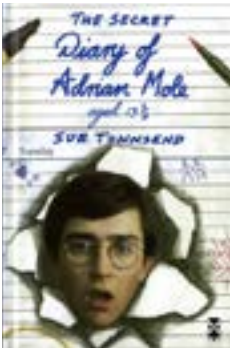
Amazon reviewer on *Kensuke's Kingdom* by Michael Morpurgo

Family, Friendship and Conflict

Thought-provoking, highly original stories that explore serious matters and topical issues – guaranteed to capture the attention of all young readers.



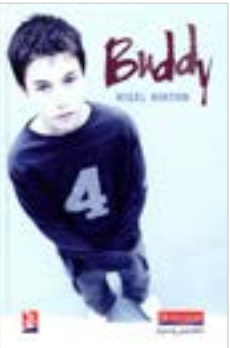
Gangsta Rap
Benjamin Zephaniah
9780435125622
288pp



Secret Diary of Adrian Mole
Sue Townsend
9780435123901
192pp

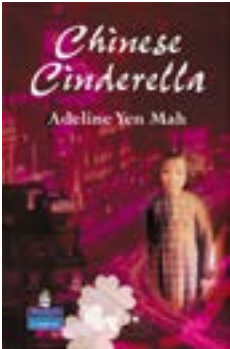


The Machine Gunners
Robert Westall
9780435124571
192pp

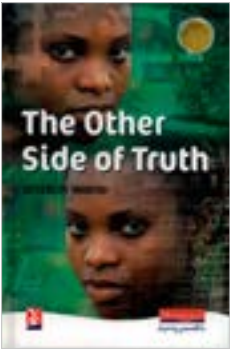


Buddy Nigel Hinton
9780435122751
144pp
Shortlisted for the Carnegie Medal

“The issues and themes that it deals with are very important... a hit with students”
Amazon reviewer on Chinese Cinderella by Adeline Yen Mah



Chinese Cinderella
Adeline Yen Mah
9780582848887
224pp



The Other Side Of Truth
Beverley Naidoo
9780435125301
224pp

Chanda's Secret Allan Stratton
9781405829779 • 256pp
Journey to Jo'burg Beverly Naidoo
9781405865869 • 96pp
The Tulip Touch Anne Fine
9780582848894 • 152pp

Across The Barricades Joan Lingard
9780435122034 • 160pp
I am David Anne Holm
9780435123710 • 160pp
Heroes Robert Cormier
9781405863964 • 112pp
The Outsiders S.E. Hinton
9781405863957 • 196pp

Modern Classics

A collection of unique classic titles, designed to give your readers a first taste of some of the authors and books they may study later.

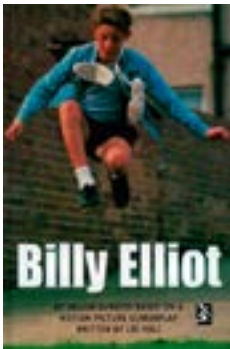


The Old Man and the Sea
Ernest Hemingway
9780435122164, 96pp

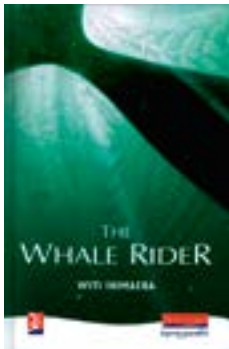
“Hemingway is a master of words and conveys so much more in a few short sentences than many other writers do in pages. His dialogue is wonderful and the way that the old man’s fishing trip becomes about something entirely different is though-provoking and moving.”
Amazon Review



The Silver Sword
Ian Serrallier
9780435120399
188pp



Billy Elliot
Melvin Burgess
9780435130619
144pp



The Whale Rider
Witi Ihimaera
9780435131081
144pp



Enchanted Island
Ian Serrallier
9780435121006
208pp

Mystery

Dark and gripping tales that won't fail to captivate even your most reluctant readers.



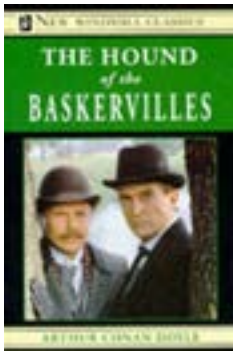
The Prince of Mist
Carlos Ruiz Zafón
9780435045920, 184pp

Utterly gripping, this is a deliciously haunting and chilling tale of dark magic and treachery which reaches out across time, threatening all who cross its path."
loveread4kids.co.uk on The Prince of Mist

By award-winning, best-selling author Carlos Ruiz Zafón



Darkside
Tom Becker
9780435131975, 224pp



Hound of Baskervilles
Arthur Conan Doyle
9780435126094 208pp



The Lost
Alex Shearer
9780435891572 240pp



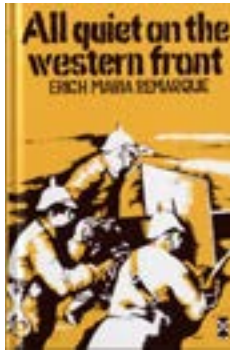
Stone Cold
Robert Swindells
9780435124687 112pp

KS4 Fiction

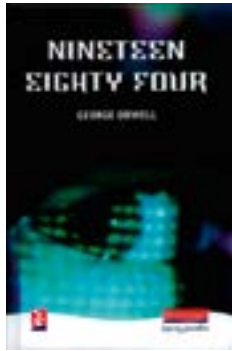
Time-honoured classics and modern tales in an easy format accessible to young readers – ideal for getting to grips with GCSE set texts/preparation for GCSE.



To Sir With Love
E. R. Braithwaite
9780435121488 192pp



All Quiet on the Western Front
Erich Maria Remarque
9780435121464 256pp



Nineteen Eightyfour
George Orwell
9780435123574 256pp



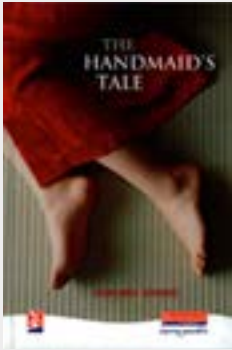
Animal Farm
George Orwell
9780582434479 144pp



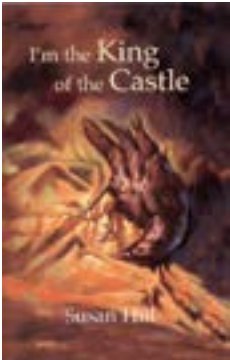
To Kill a Mockingbird (play)
Harper Lee
9780435120962 128pp



Touching the Void
Joe Simpson
9780435017057 248pp



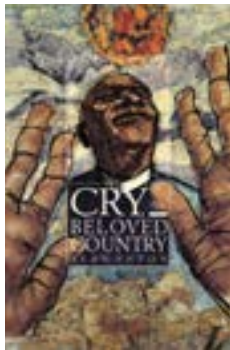
Handmaid's Tale
Margaret Atwood
9780435124090 320pp
Now an award-winning television series



I'm the King of the Castle
Susan Hill
9780582434462 296pp



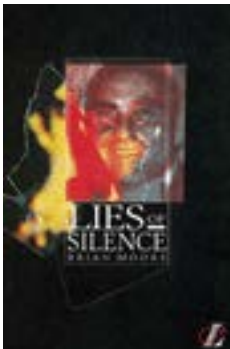
The Great Gatsby
F.Scott Fitzgerald
9780582060234
208pp



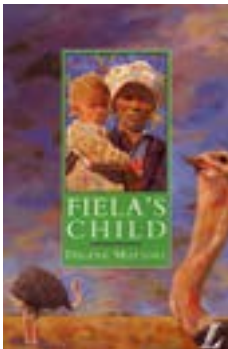
Cry the Beloved Country
Alan Paton
9780582077874
306pp



The Diary of Anne Frank
Anne Frank
9780582017368
256pp



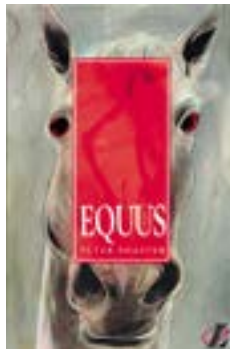
Lies of Silence
Brian Moore
9780582081703
232pp



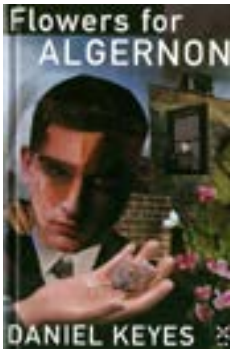
Fiel's Child
Dalene Mathee
9780582287327
408pp



Pygmalion
George Bernard Shaw
9780582060159
154pp



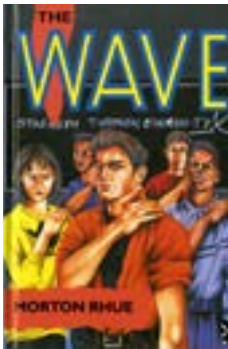
Equus
Peter Schaffer
9780582097124
144pp



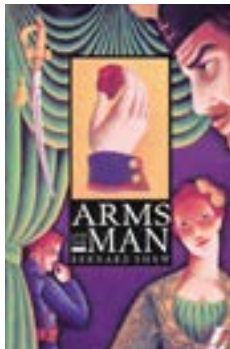
Flowers For Algernon
Daniel Keyes
9780435123437
224pp



The Cone-Gatherers
Robin Jenkins
9780582060173
224pp



Wave
Morton Rhue
9780435123789
128pp



Arms and the Man
George Bernard Shaw
9780582077850
126pp

11-16 Collections

Fire your students' imagination with these fabulous collections of texts by some of the most celebrated children's writers. Challenging yet accessible, these stories introduce young readers to a variety of forms, themes and languages, encouraging them to investigate and compare the features of different genres. Ideal to give students a first taste of the more complex texts they will encounter as they progress in their English studies.

Collections and short stories for 11-14

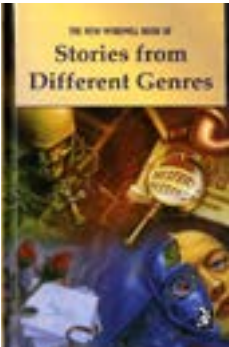
With over 200 unique titles by award-winning authors, plus an extraordinary variety of novels and plays, our New Windmill collections for 11-14 year olds has long been the first choice for literature in English classrooms.



Things Fall Apart (and other titles)
Chinua Achebe
9780435121624
192pp



Book Of Stories Then And Now
Various authors
9780435124823
272pp



Stories From Different Genres
Various authors
9780435124953
224pp



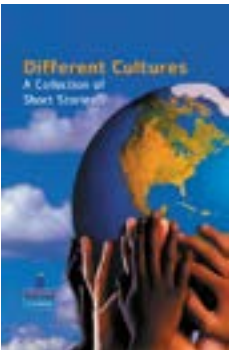
A WRITER'S CAULDRON
Various authors
9780435125455
256pp



Stories From Shakespeare
Geraldine McCaughrean
9780435125035
128pp



Tales With A Twist
Various authors
9780435125134
144pp



Different Cultures
Various
9780582488502
232pp



Canon Fire
Michael Morpurgo
9780435131944,
256pp

Collections and short stories for 11-16 continued

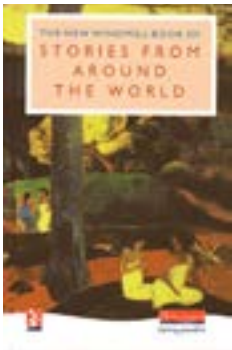
A multicultural collection of stories ideal for KS3

selected by English teachers for their appeal to KS4 students

Very good resource for anyone starting Shakespeare at school.
Amazon review



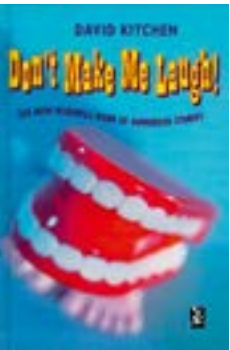
Six Shakespeare Stories
Leon Garfield
9780435124243, 144pp



Book Stories From Around World
Various authors
9780435124809, 224pp



New Windmill Book of Very Short Stories
Various authors
9780435130589, 128pp



Don't Make Me Laugh
Various authors
9780435124977, 160pp
Short, humorous stories. Ideal to inspire reluctant readers aged 10+.

"The collection includes a range of humourous stories, tales with a twist, revenge, morality... excellent choices."
Andrew Hamlin, English Teacher

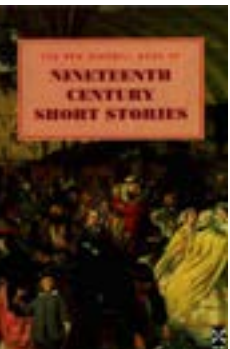
Burning Everest and Mariza's Story
Michele Celeste
9780435233082, 176pp

Myths and Legends
Various authors
9780582429437, 208pp

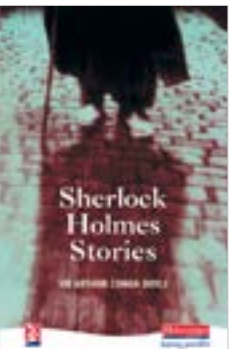
From Hereabout Hill
Michael Morpurgo
9780435125288, 144pp

New Windmills collections and short stories for GCSE

The best of classic and contemporary fiction for your GCSE students – designed to start them on a journey to discover great literature.



Nineteenth Century Short Stories
Various authors
9780435124106, 192pp



Sherlock Holmes Stories
Arthur Conan Doyle
9780435126100, 272pp

11-14 Drama

A series of engaging and imaginative plays – both contemporary and classic – specifically designed for 11-14 years olds. Ideal for easy acting or reading aloud in the classroom, these plays are backed up by time-saving resources such as questions and activities, to text exploration and teaching ideas.



Fast
David Grant
9780435046811, 96pp



White Poppies
Sue Saunders
9780435233457, 96pp



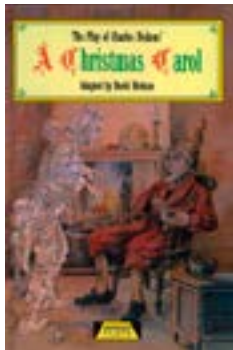
The Play of Room 13
Robert Swindells
9780435233266, 96pp



Hope Springs
Richard Conlon
9780435999964, 112pp



Free!
by David Grant
9780435233464, 104pp



The Play of a Christmas Carol
Charles Dickens
9780435233051, 96pp

14-16 Drama

Excite and inspire your 14-16 students with this unique series of contemporary drama and new editions of classic plays, specifically developed for schools. Suitable for classroom reading and performance, most of these plays have large casts and a range of parts to get all your students on stage. They are also supported by strategies and activities to introduce and use the plays in the classroom.



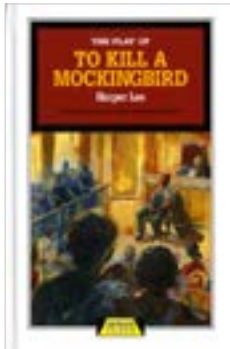
The Glass Menagerie
Tennessee Williams
9780435233198
112pp



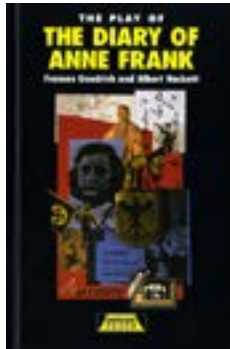
The Play of Oliver Twist
Nigel Bryant
9780435233136
128pp



Dr Faustus: A Text
John O'Connor
9780582817807
200pp



The Play of To Kill A Mockingbird
Christopher Sergel
9780435233112
128pp



The Play of the Diary of Anne Frank
Anne Frank
9780435233143
176pp



The Winslow Boy
Terence Rattigan
9780582060197
184pp



Dr Faustus
Various authors
9780582254091
200pp



Educating Rita
Willy Russell
9780582434455
128pp

The Play of Animal Farm
George Orwell
9780435232917 • 160pp

The Play of Kes *Barry Hine*
9780435232887 • 96pp

The Play of Flowers for Algernon *Bert Coules*
9780435232931 • 96pp

Duchess of Malfi *John Webster*
9780582817791 • 272pp

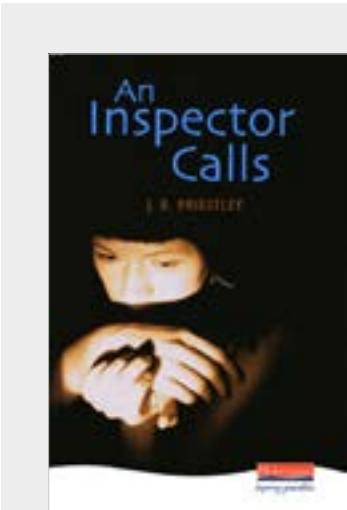
A Man for All Seasons *Robert Bolt*
9780435233204 • 144pp

Whose Life is it Anyway?
Brian Clark
9780435232870 96pp

Hobson's Choice *Harold Brighouse*
9780435232801 128pp

GCSE and A level set-texts

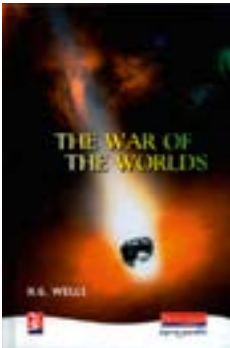
Classic and modern GCSE and A level set-text novels, drama and prose in an accessible and made-to-last format – suitable for Pearson Edexcel and AQA.



An Inspector Calls
J.B. Priestley
9780435232825
81pp
For Pearson Edexcel and AQA



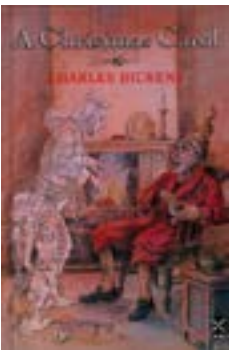
Silas Marner
George Eliot
9780435126049
224pp
For Pearson Edexcel



The War of the Worlds
H.G. Wells
9780435120054
192pp



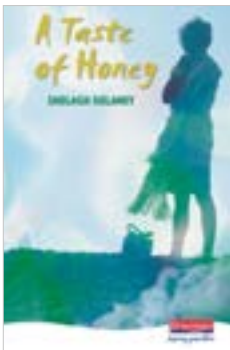
Pride and Prejudice
Jane Austen
9780435126070
384pp
For Pearson Edexcel and AQA



A Christmas Carol
Charles Dickens
9780435124052
96pp
For Pearson Edexcel and AQA



Animal Farm
George Orwell
9780582434479
144pp
For Pearson Edexcel



A Taste of Honey (play of)
Shelagh Delaney
9780435232993
96pp
For AQA

The Woman in Black *Susan Hill*
9780582026605 • 164pp For Pearson Edexcel

The Great Gatsby *F.Scott Fitzgerald*
9780582060234 • 208pp For Pearson Edexcel and AQA

60% off with code SHAKE60

Longman School Shakespeare for GCSE

Our Longman School Shakespeare series for 14-16 helps students of all abilities develop their understanding and enjoyment of Shakespeare's plays and language with:

- a clear and simple design and targeted support, including supportive notes, questions and activities
- dramatic stage photographs from a range of productions, and actors' interpretations, designed to encourage discussion
- detailed guidance on assessments, including supportive exam-style questions and coursework suggestions at the end of each act.



Macbeth
(new edition)

9781408236864
224pp

Romeo and Juliet
(new edition)

9781408236895
264pp

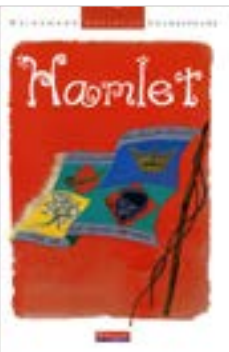
The Tempest

9780582848665
216pp

60% off with code SHAKE60

Heinemann Advanced Shakespeare for AS and A level students

- Includes accessible, yet thorough, notes and activities to help bridge the gap between GCSE and A level.
- Features space on the page for students to record their own annotations.
- Contains detailed sections on social and historical context, character, language, drama structure, and theme to help students contextualise Shakespeare's work.
- Also includes detailed plot summaries, notes on vocabulary, study questions to aid understanding and guidance on essay writing.



Hamlet

9780435193102
352pp

King Lear

9780435193096
320pp

Measure for Measure

9780435193119
288pp

Othello

9780435193058
320pp

Catch-up support

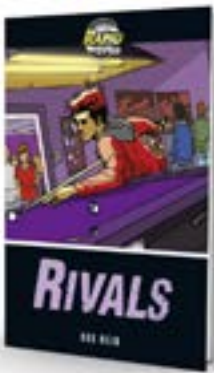


Real progress, proven results.

The UK's leading series for SEN and struggling readers at Key Stage 3

Developed alongside Dee Reed, founder of Catch Up® Literacy, to support KS3 struggling, EAL, and SEN readers, Rapid Plus is a series of finely levelled books and software independently proven to more than double student progress in just a few months.

- Age-appropriate content, with real-life topics, to inspire a love of reading in KS3 students.
- A dyslexia-friendly font designed especially for the series.
- Innovative software, part of Activelearn, featuring a 'read to me' feature to encourage independent learning.
- Teaching support and level tests that both specialists and non-specialists will find easy to use.










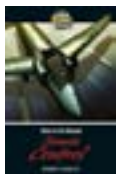



"In our work supporting children with literacy difficulties in the Borough of Poole, we have found the Rapid Plusbooks to be an excellent motivational resource to engage struggling and reluctant readers. Often, for the first time, the pupils see themselves as real readers."

C Chandler, SENISS Management Team, Poole



What's in the series?

Rapid Plus Stage	Reading Books	Assessment Books	Teaching Guides	Online Software
Stage 3 Catch Up Level 6	<div>Set A</div> <div><div></div><div></div><div></div><div></div></div> <div>9780435070656 9780435070670 9780435070687 9780435070663</div> <div>Set B</div> <div><div></div><div></div><div></div><div></div></div> <div>9780435070724 9780435070717 9780435070700 9780435070694</div>	<div></div> <div>9780435071592</div>		
	Stage 4 Catch Up Level 7	<div>Set A</div> <div><div></div><div></div><div></div><div></div></div> <div>9780435070731 9780435070748 9780435070755 9780435070762</div> <div>Set B</div> <div><div></div><div></div><div></div><div></div></div> <div>9780435070779 9780435070786 9780435070793 9780435070809</div>	<div></div> <div>9780435071608</div>	<div></div> <div>Stages 3-6 Teaching Guide</div> <div>9780435071660</div>
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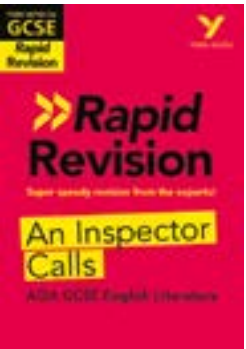
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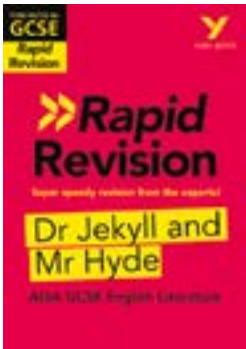
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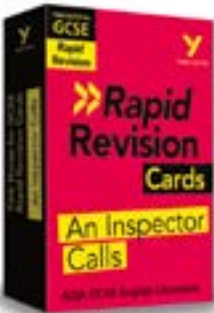
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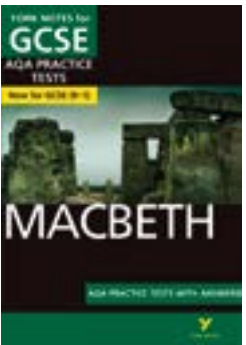
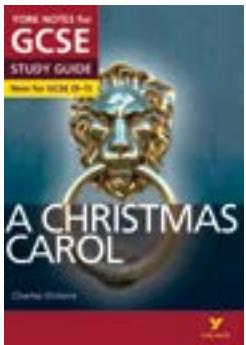
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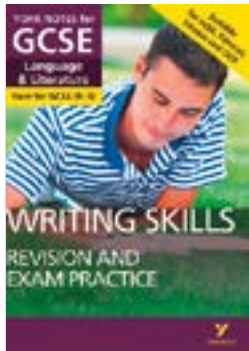
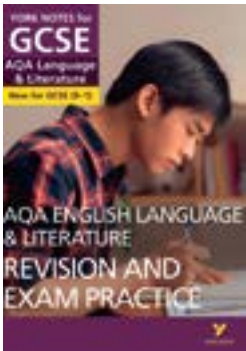
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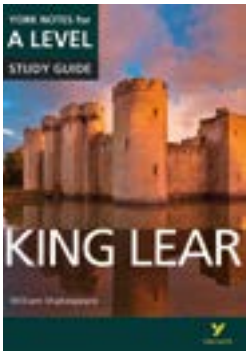
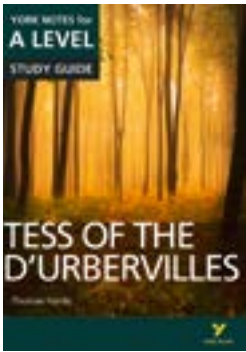
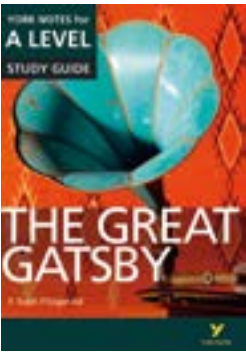
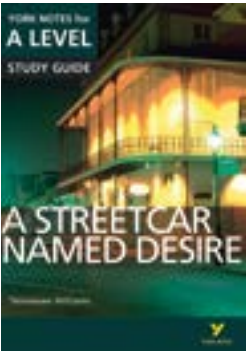
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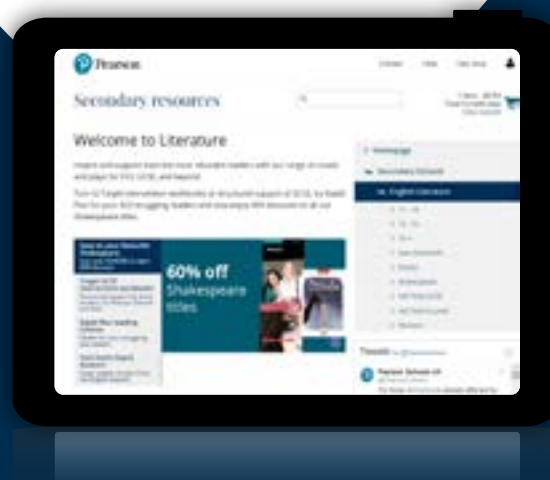
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