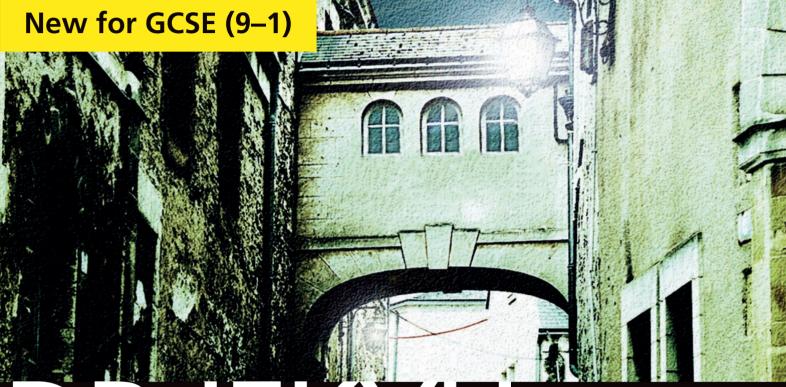
**YORK NOTES for** 

## GCSE

AQA PRACTICE TESTS



# DRJEKYLL AND MR HYDE

**AQA PRACTICE TESTS WITH ANSWERS** 





# THE STRANGE CASE OF DR JEKYLL AND MR HYDE

# AQA PRACTICE TESTS WITH ANSWERS

**ANNE ROONEY** 





### CONTENTS

PART ONE: INTRODUCTION	
How to use these practice tests	
PART TWO: YORK NOTES PRACTICE TESTS WITH ANNOTATED	
SAMPLE ANSWERS	
Question 1       10         Annotated sample answers       14         Mid Level       14         Good Level       16         Very High Level       18         Question 2       20         Annotated sample answers       24         Mid Level       24         Good Level       26         Very High Level       28         Question 3       30         Annotated sample answers       34         Mid Level       34         Good Level       36         Very High Level       38         Question 4       40         Annotated sample answers       44         Mid Level       44         Good Level       44         Good Level       46         Very High Level       46         Very High Level       48	
very riigit Lever40	_
PART THREE: FURTHER YORK NOTES PRACTICE TESTS WITH SHORT ANSWERS	
Question 5       51         Question 6       52         Question 7       53         Answers       54	

#### **PART ONE: INTRODUCTION**

#### How to use these practice tests

This book contains seven GCSE English Literature exam-style practice tests for *The Strange Case* of *Dr Jekyll and Mr Hyde*. All the York Notes tests have been modelled on the ones that you will sit in your AQA GCSE 9–1 English Literature exam.

There are lots of ways these tests can support your study and revision for your AQA English Literature exam on *The Strange Case of Dr Jekyll and Mr Hyde*. There is no 'right' way – choose the one (or ones) that suits your learning style best.

1

Alongside the York Notes Study Guide for The Strange Case of Dr Jekyll and Mr Hyde

Do you have the York Notes Study Guide for The Strange Case of Dr Jekyll and Mr Hyde?

These tests will allow you to try out all the skills and techniques outlined in the Study Guide. So you could:

- choose a question from this book
- read the sections of the Study Guide relevant to the question, i.e. Plot and Action; Characters; Themes, Contexts and Setting; Structure, Form and Language
- use the Progress Booster exam section of the Study Guide to remind yourself of key exam techniques
- complete the question.

#### 2

#### As a stand-alone revision programme

Do you know the text inside out and have you already mastered the skills needed for your exam?

If so, you can keep your skills fresh by answering one or two questions from this book each day or week in the lead-up to the exam. You could make a revision diary and allocate particular questions to particular times.



#### As a form of mock exam

Would you like to test yourself under exam conditions?

You could put aside part of a day to work on a practice test in a quiet room. Set a stopwatch so that you can experience what it will be like in your real exam. If some of your friends have copies of this book then several of you could all do this together and discuss your answers afterwards.

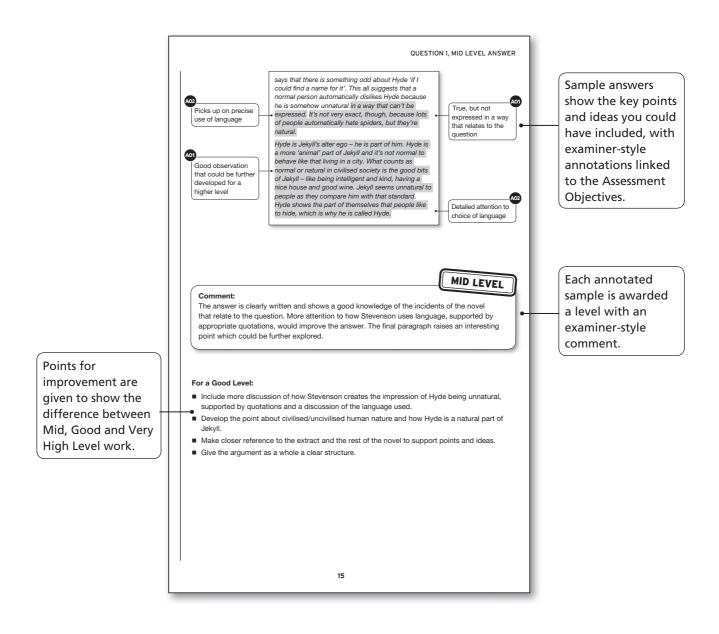
Or, you could try working through Part Two of this book slowly, question by question, over a number of days as part of your revision, and save the further questions in Part Three to use as a mock test nearer the exam.

#### How to use the answer sections

This book contains a mixture of annotated sample answers and short (indicative content) answers that will help you to:

- identify the difference between Mid, Good and Very High Level work
- understand how the Assessment Objectives are applied
- grade your own answers by comparing them with the samples provided.

The answers can also give you additional ideas for your responses and help you to aim high.



#### **Assessment Objectives and weightings**

Your work on *The Strange Case of Dr Jekyll and Mr Hyde* will be examined through the three Assessment Objectives (AOs) listed below:

A01	<ul> <li>Read, understand and respond to texts. You should be able to:</li> <li>maintain a critical style and develop an informed personal response</li> <li>use textual references, including quotations, to support and illustrate interpretations.</li> </ul>
AO2	Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.
AO3	Show understanding of the relationships between texts and the contexts in which they were written.

The marks allocated by AQA for each Assessment Objective are as follows:

A01	12 marks
AO2	12 marks
AO3	6 marks
Total (per question)	30 marks

Knowing the number of marks allowed for each AO is important, as this will help you to achieve the right balance of key skills and techniques in your answer.



PART ONE: INTRODUCTION

#### Mark scheme

The annotated sample answers that follow Questions 1 to 4 in this book have been given a Level based on the mark schemes below.\*

#### **Lower Level**

AO1	You give some relevant responses to the set task and use some suitable references.
AO2	You identify some of the writer's methods but do not always comment effectively on them.
AO3	You show some awareness of contextual factors but find it difficult to link them to the text.

#### **Mid Level**

A01	You give a clear response and select suitable references and quotations.
AO2	You make clear references to the writer's methods to support your points.
AO3	You make clear links between some aspects of context and the text.

Turn to page 8 for the mark schemes for Good to High and Very High Levels.

<sup>\*</sup> These are 'student-friendly' mark schemes and are a guide only.

#### **Good to High Level**

AO1	You demonstrate very effective understanding of the task and text, and choose references and quotations carefully.
AO2	You analyse carefully and comment consistently well on the writer's methods, interpreting ideas.
AO3	You make very effective links between context and the text.

#### **Very High Level**

A01	You have a broad, conceptualised idea of the text, and make well-judged and wide-ranging use of references and quotations.
AO2	You are analytical and explore the text precisely and convincingly. You comment in finely tuned detail on the writer's use of language, form and structure.
AO3	You write convincingly and relevantly about a wide range of contextual factors.

Now you know what you're aiming for, you can begin the practice tests.

Turn to page 10 for Question 1.\*

<sup>\*</sup> The extracts from The Strange Case of Dr Jekyll and Mr Hyde used in these Practice Tests are taken from the Penguin English Library edition, 2012.

## PART TWO: YORK NOTES PRACTICE TESTS WITH ANNOTATED SAMPLE ANSWERS

#### Question 1

Read the following extract from The Strange Case of Dr Jekyll and Mr Hyde (Chapter Nine, page 53).

In this extract, Dr Lanyon describes his first impressions of Mr Hyde.

Here, at last, I had a chance of clearly seeing him. I had never set eyes on him before, so much was certain. He was small, as I have said; I was struck besides with the shocking expression of his face, with his remarkable combination of great muscular activity and great apparent debility of constitution, and – last but not least – with the odd, subjective disturbance caused by his neighbourhood. This bore some resemblance to incipient rigor, and was accompanied by a marked sinking of the pulse. At the time, I set it down to some idiosyncratic, personal distaste, and merely wondered at the acuteness of the symptoms; but I have since had reason to believe the cause to lie much deeper in the nature of man, and to turn on some nobler hinge than the principle of hatred.

This person (who had thus, from the first moment of his entrance, struck in me what I can only describe as a disgustful curiosity) 15 was dressed in a fashion that would have made an ordinary person laughable: his clothes, that is to say, although they were of rich and sober fabric, were enormously too large for him in every measurement - the trousers hanging on his legs and rolled up to keep them from the ground, the waist of the coat below his haunches, and the collar sprawling wide upon his shoulders. Strange to relate, this ludicrous accoutrement was far from moving me to laughter. Rather, as there was something abnormal and misbegotten in the very essence of the creature that now faced me - something seizing, surprising and revolting - this fresh disparity seemed but to fit in with and to reinforce it; so that to my interest in the man's nature and character, there was added a curiosity as to his origin, his life, his fortune and status in the world.

Starting with this extract, explore how Stevenson presents Mr Hyde's unnaturalness.

#### Write about:

- how Stevenson presents Hyde's unnaturalness through Dr Lanyon's description
- how Stevenson presents Hyde's unnaturalness throughout the novel.

[30 marks]

#### **Copyrighted Material**

#### PART TWO: YORK NOTES PRACTICE TESTS WITH ANNOTATED SAMPLE ANSWERS

#### Annotated sample answers

Now, read the three sample answers that follow and, based on what you have read, try to allocate a level to your own work. Which of the three responses is your answer closest to? Don't be discouraged if your work doesn't seem as strong as some of the responses here – the point is to use these samples to learn about what is needed and then put it into practice in your own work. Conversely, you may have mentioned relevant ideas or points which don't appear in these responses; if this is the case, give yourself a pat on the back – it shows you are considering lots of good ideas!

#### Sample answer A

Starts with clear topic sentence relating to question

Hyde is shown as unnatural throughout the novel. Here, it's Dr Lanyon who finds him unnatural. He has just let Hyde into his room to collect the potion. He immediately dislikes Hyde; we learn just before the extract that he keeps his hand on his gun because he doesn't trust him. Lanyon describes the ways Hyde is odd: he wears clothes that are too big, he has a 'shocking expression' on his face and 'incipient rigor' . and a slow pulse. Dr Lanyon thinks he is just being silly and it's only 'personal distaste' that makes him dislike Hyde. But later he decided there was something else. He doesn't say what, though - just that there is something 'deeper in the nature of man' that turned him against Hyde. This is vague and not very helpful, but perhaps that's because he doesn't understand it himself.

These are symptoms Lanyon finds in himself, they are not features of Hyde

A reasonable comment

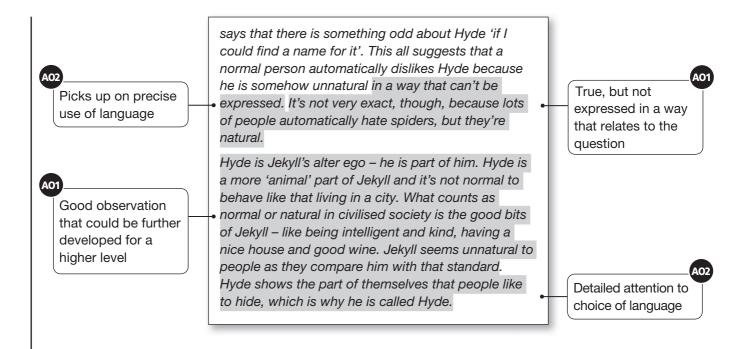
Hyde is unnatural every time he turns up in the story. The first time is when he tramples a small child. A normal person would stop and make sure the child was all right, but Hyde doesn't. This shows he is not a normal person. The other people there hate him, because he has done a bad thing and isn't sorry. Later, his attack on Sir Danvers Carew for no reason is a worse example of the same thing. We might think he is a psychopath, but in the 19th century they didn't have proper terms for different sorts of mental illness. But there would still have been people with mental problems, so Stevenson and his readers might have met people who behaved like this. If he is mad, he still seems unnatural. The rest of the novel shows he is unnatural in a more scary way, though.

No one likes Hyde, except maybe Jekyll who finds him thrilling as well as frightening. Everyone else feels uneasy around him, and finds him revolting. Utterson says he is 'hardly human', and gives him a feeling of 'disgust, loathing and fear'. Hyde is linked with the devil several times. No one can explain what about Hyde is so hideous. Enfield, Lanyon and Utterson all try to pin it down, but they can't. Enfield says the look of Hyde made him sweat, and Utterson

Appropriate quotations properly embedded

Attempt to relate to historical context, but poorly expressed

MID LEVEL



#### Comment:

The answer is clearly written and shows a good knowledge of the incidents of the novel that relate to the question. More attention to how Stevenson uses language, supported by appropriate quotations, would improve the answer. The final paragraph raises an interesting point which could be further explored.

#### For a Good Level:

- Include more discussion of how Stevenson creates the impression of Hyde being unnatural, supported by quotations and a discussion of the language used.
- Develop the point about civilised/uncivilised human nature and how Hyde is a natural part of Jekyll.
- Make closer reference to the extract and the rest of the novel to support points and ideas.
- Give the argument as a whole a clear structure.

#### Sample answer B A01 This passage is in the letter that Dr Lanyon leaves Clear placing of the for Utterson explaining why he has fallen out with extract in its context Jekyll and describing what he has seen. Lanyon in the novel Draws on other does not believe in the supernatural. He has argued before with Jekyll about Jekyll's unscientific 'fanciful' areas of the novel to support the notions. Because of his views, Lanyon tries to explain account of Lanyon's why he is revolted by Hyde by giving factual details about how he looks. In other words he talks about viewpoint what Hyde is wearing, the 'shocking expression' on his face, and his 'debility of constitution', which means he's not in a good way. But this doesn't really account for how Lanyon feels, and he ends up saying A02 there is something 'abnormal and misbegotten' Appropriate choice in Hyde that he can't explain. By using the word of quotation, Careful analysis of 'misbegotten', Stevenson suggests that Hyde is not properly embedded word choice and its the product of normal human reproduction and birth. effects which would certainly make him unnatural. Because we know Lanyon doesn't usually trust supernatural explanations, this view carries weight. Other characters also decide that Hyde is unnatural. A01 Mr Utterson first hears about Hyde from Mr Enfield, Establishes the first who tells him about an unnatural act: Hyde running hint of unnaturalness down and trampling on a small child. Enfield says that he and the people who saw it happen reacted with instant hatred towards Hyde. He described Hyde as a 'damnable man' - linking Hyde with the devil. Enfield says the doctor was 'turning white and sick with desire to kill him' - a similar reaction to Apt quotations, Lanyon later. Utterson waits for Hyde for ages and well embedded, when he finally sees him, he is disgusted by him but more comment and feels 'loathing and fear' at a man who 'seems on their effect is hardly human'. He says he thinks Hyde has a needed 'foul soul' that is something normal people can pick up on. Whenever Hyde is described, he seems repulsive. When Utterson and Poole find his dead body, it is horrifying, 'sorely contorted and still twitching'. And when Jekyll describes looking down to see Hyde's hand when he first changes without using his potion, This might be ugly, it sounds unpleasant: 'lean, corded, knuckly', a nasty pale colour and covered with black hair. The but is not by itself True, but make it unnatural most important sign that Hyde is unnatural, though, clear Stevenson has is the way other people respond to him. He always chosen to convey produces a sense of horror, repulsion or fear. The his unnaturalness in A01 better-educated characters, Lanyon and Utterson, this way Correct assessment try to find good reasons for their responses but they but could be can't. These are professional people who try to use explored further their learning to explain things, while the uneducated with clear textual Reference to characters are less sophisticated. Stevenson reflects reference contemporary Victorian ideas about the educated and uneducated attitudes to class classes in this. Lanyon and Utterson can't explain and learning

their response to Hyde and are left feeling something inside them rejects him instinctively.

One other reason Hyde seems unnatural is because Stevenson presents him as pure evil. He is all the bad aspects of Jekyll with none of the good parts. It is unnatural for the parts of someone's personality to be split like this, even though it is natural for an individual to include both good and bad aspects. This would mean that although Hyde is unnatural on his own, as part of Jekyll he would be natural. The unnaturalness is in being pulled out of Jekyll to go around on its own.

Overall, Stevenson uses descriptions of Hyde, the responses of other characters, and Hyde's behaviour – like trampling a child and not being sorry, or beating an old man to death – to show he is Working towards
a sophisticated
understanding, but
dealt with rather
superficially

GOOD LEVEL

#### **Comment:**

Fair attempt at

question

summing up, which

relates back to the

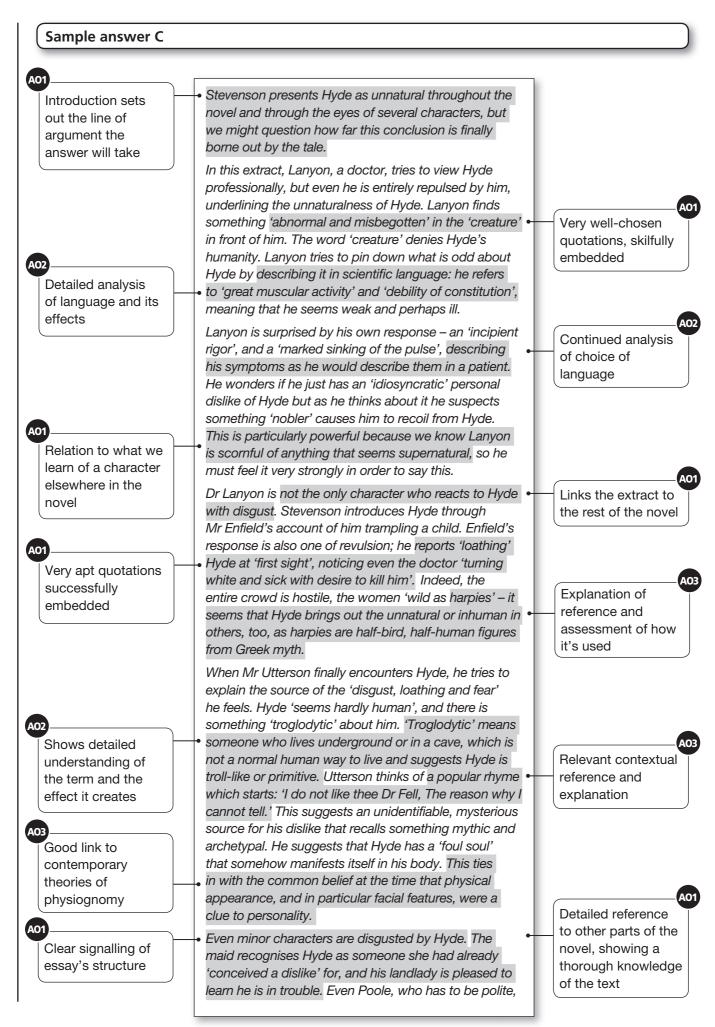
A good answer that shows a sound grasp of the novel and examines the extract briefly. A more careful investigation of how Stevenson uses language to create effects, both in the extract and elsewhere, would make this a better answer. Quotations are well selected and used effectively. There are some well-expressed ideas, but better organisation and a clearer structure would give them stronger impact on the reader.

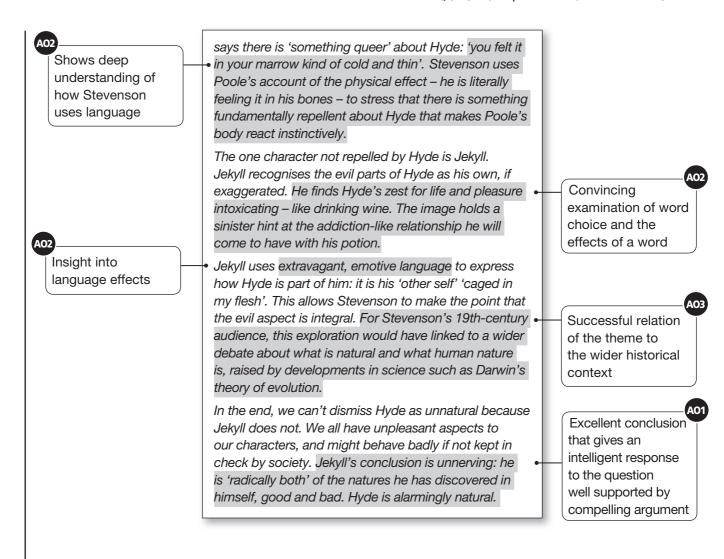
#### For a High Level:

- Include more detailed analysis of how Stevenson's choices of words, phraseology, syntax and structure help to create effects.
- Pay more attention to the structure and argument of the answer.

thoroughly unnatural.

■ Make more detailed reference to the social, literary and historical context of the novel.





## VERY HIGH LEVEL

#### **Comment:**

A thorough and well-organised answer that presents very high-level ideas in an intelligent exploration of the question and shows an excellent grasp of the novel as a whole. The answer remains focused on the question, and successfully challenges the terms of the question in finding Hyde natural in the end. There is appropriate reference to the social and historical context of the novel and detailed analysis of Stevenson's choice of language and its effects.

#### Question 2

Read the following extract from *The Strange Case of Dr Jekyll and Mr Hyde* (Chapter Eight, pages 40–1).

In this extract, Poole is trying to persuade Mr Utterson that Dr Jekyll has been murdered.

'That's it!' said Poole. 'It was this way. I came suddenly into the theatre from the garden. It seems he had slipped out to look for this drug or whatever it is; for the cabinet door was open, and there he was at the far end of the room digging among the crates.

- He looked up when I came in, gave a kind of cry, and whipped upstairs into the cabinet. It was but for one minute that I saw him, but the hair stood upon my head like quills. Sir, if that was my master, why had he a mask upon his face? If it was my master, why did he cry out like a rat, and run from me? I have served him
- 10 long enough. And then ...' The man paused and passed his hand over his face.

'These are all very strange circumstances,' said Mr Utterson,
'but I think I begin to see daylight. Your master, Poole, is plainly
seized with one of those maladies that both torture and deform the
sufferer; hence, for aught I know, the alteration of his voice; hence
the mask and the avoidance of his friends; hence his eagerness
to find this drug, by means of which the poor soul retains some
hope of ultimate recovery – God grant that he be not deceived!
There is my explanation; it is sad enough, Poole, ay, and appalling

to consider; but it is plain and natural, hangs well together and delivers us from all exorbitant alarms.'

Starting with this extract, explore how Stevenson presents the story from different perspectives.

#### Write about:

- how Stevenson uses the perspectives of Poole and Utterson in the extract
- how Stevenson uses other perspectives to present the story.

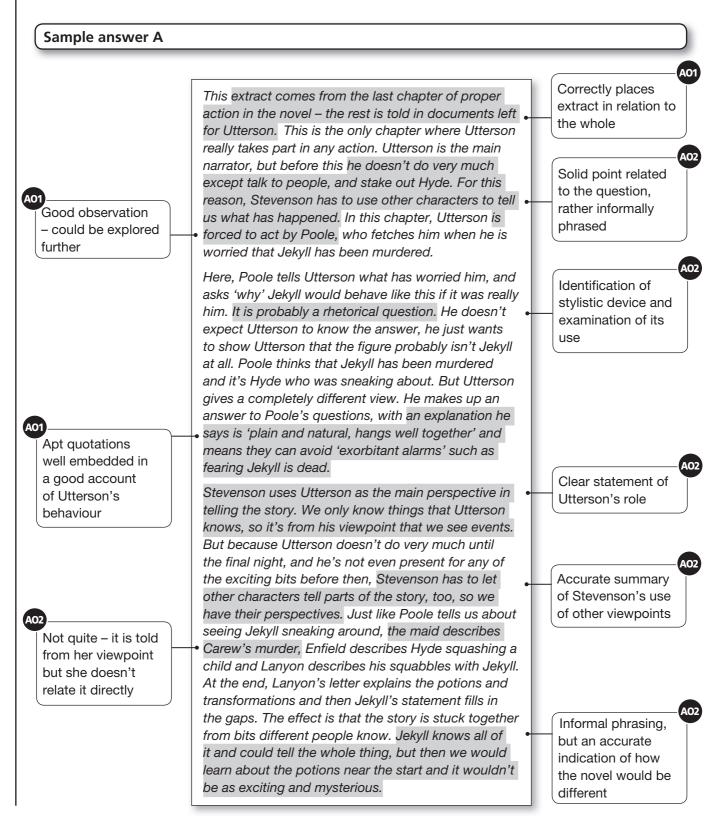
[30 marks]

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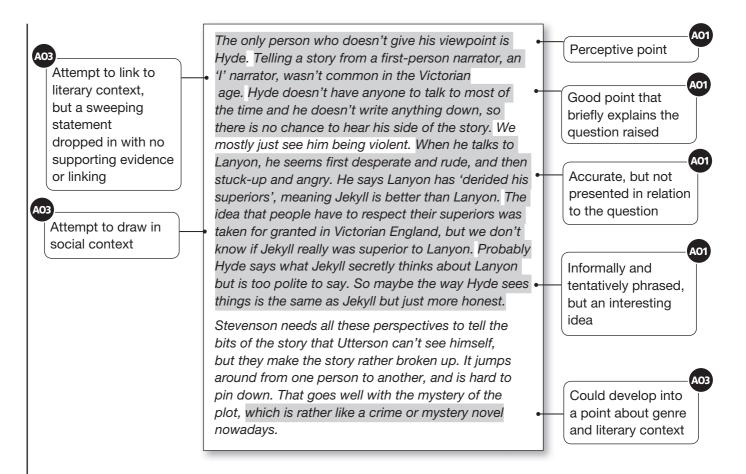
#### PART TWO: YORK NOTES PRACTICE TESTS WITH ANNOTATED SAMPLE ANSWERS

#### Annotated sample answers

Now, read the three sample answers that follow and, based on what you have read, try to allocate a level to your own work. Which of the three responses is your answer closest to? Don't be discouraged if your work doesn't seem as strong as some of the responses here – the point is to use these samples to learn about what is needed and then put it into practice in your own work. Conversely, you may have mentioned relevant ideas or points which don't appear in these responses; if this is the case, give yourself a pat on the back – it shows you are considering lots of good ideas!



MID LEVEL

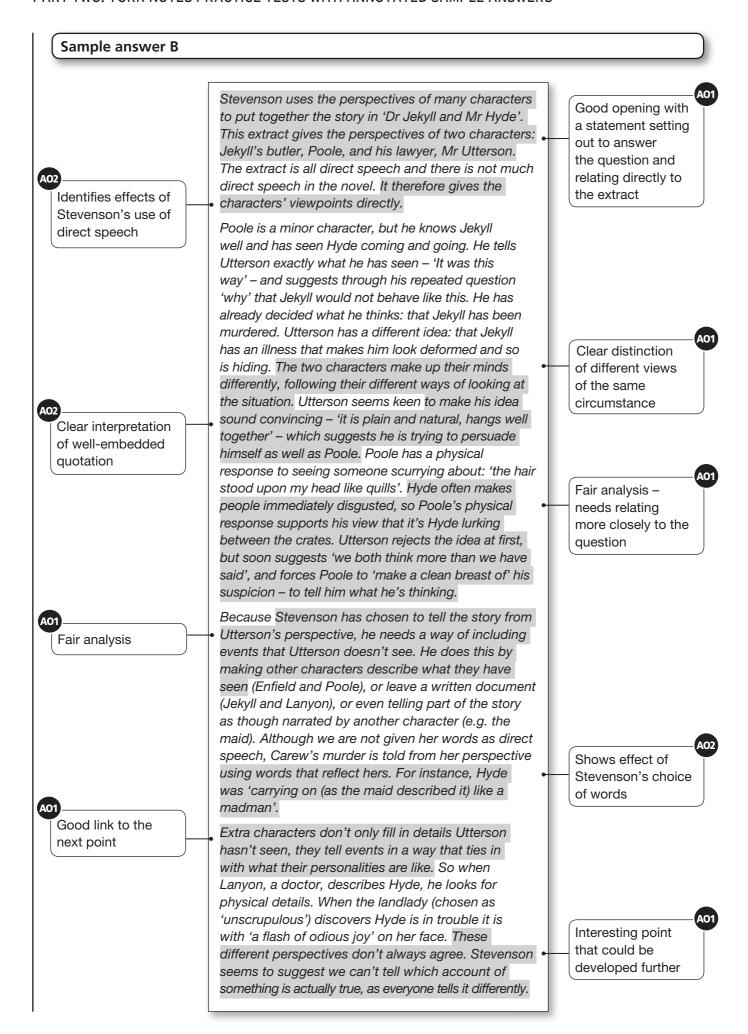


#### **Comment:**

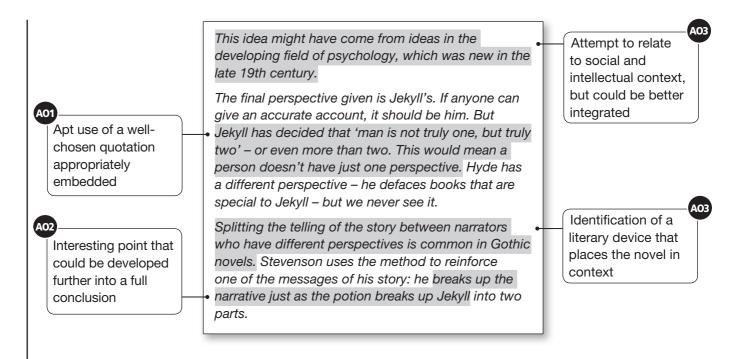
A mid level answer that addresses the question in both the extract and the rest of the novel and shows a good understanding of the structure of the whole text. The phrasing is often informal and imprecise, sometimes seeming not to have been well-enough thought through and consolidated, but the points made are generally valid.

#### For a Good Level:

- Develop points into clear, well written statements supported with evidence from the text.
- Relate the novel to its social, historical and literary context in ways that are relevant to the question.
- Examine the use of language and the effects Stevenson achieves with it.
- Structure the answer as a clear argument or explanation, with points following one another logically and making clear links between them.



**GOOD LEVEL** 



#### **Comment:**

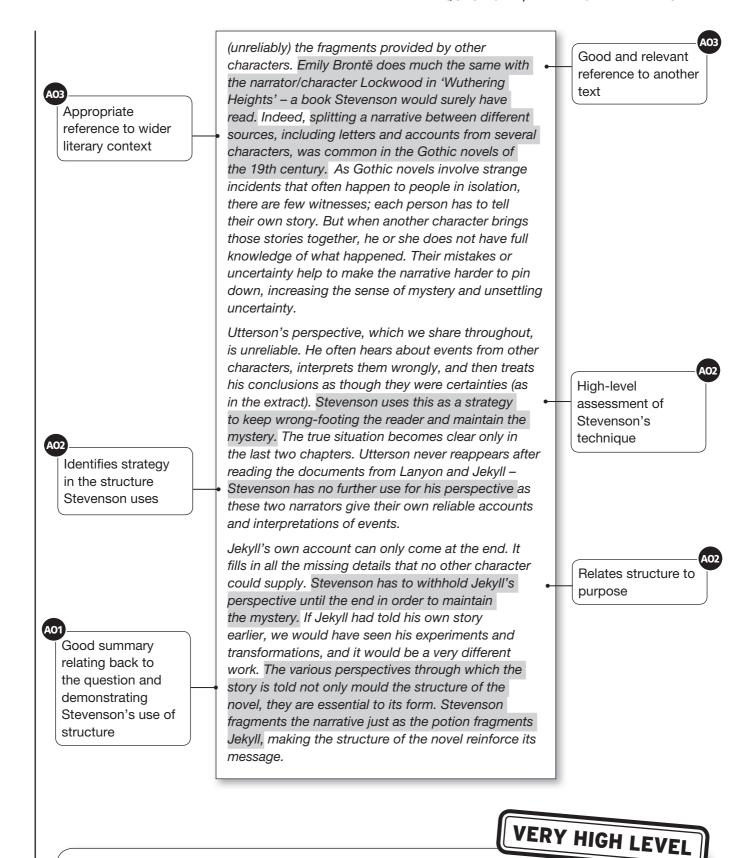
An answer written at a consistently good level with some interesting and original ideas. There are some good points that are rather rushed over, that could be made more of – particularly the difficulty of interpreting events correctly or objectively, and the fragmenting of perspective within an individual. The answer has a clear structure and mostly addresses the question throughout.

#### For a High Level:

- Further develop the points of the difficulty of objectivity and of fractured personality, giving evidence from the text.
- Make more reference to the novel's context and integrate understanding of context into the answer.
- Give more detailed analysis of Stevenson's use of language in creating effects and making points.

#### Sample answer C The structure of 'Dr Jekyll and Mr Hyde' relies Good opening on drawing together the perspectives of several relating the extract characters who witness different parts of the story. In to the whole novel this extract, we see two perspectives. in the context of the The extract falls into two halves. First Poole relates question an incident, then Utterson interprets it. Poole describes just what he saw - 'It was this way' - and. Careful and focused far from offering an explanation, he raises questions interpretation of about it ('why ... why ...'). Utterson, on the other language in detail hand, invents a fanciful story to explain the scene. Although Utterson has no evidence for his view, his A02 language suggests certainty. Saying Jekyll is 'plainly seized' by some illness makes it look as if this is Good analysis of clearly correct, and shuts down discussion. Utterson choice of language is trying to convince himself as well as Poole, and and its effects defends his version vigorously as 'plain and natural'. His lawyer's logic has failed him: an explanation Apt quotation is not automatically correct just because it 'hangs skilfully embedded together well'. Utterson is our guide through the novel; we are tied to his perspective, but he sees very little first hand. Succinct summary To provide information that would not otherwise be of narratorial available to Utterson – and so to us – Stevenson has other characters tell parts of the story, either directly strategy and or in written documents. Lanyon and eventually structure, introducing the next Jekyll make the most important contributions, but part of the answer other characters play a vital role, too. Lanyon's perspective is given in his conversations with Utterson and in the letter he leaves for him. The conversations introduce the theme of science and prepare us for Jekyll's involvement with some kind of spiritual or metaphysical explorations. The letter contains the stunning revelation of Jekyll's transformation. Stevenson has chosen the most down-to-earth and scientifically reliable character as witness to this. What Lanyon sees is so at odds A01 with his practical, scientific view of the world that his Apt quotation well 'life is shaken to its roots'; the shock kills him. This used as evidence to extreme result stresses the reliability of his report. support the point Sound structure for Where incidents are not witnessed by a main paragraph, making character, Stevenson has minor characters describe a point, supporting them. This begins with Enfield describing Hyde it with examples and trampling a small child, continues with the account evidence of Carew's murder told from the point of view of the maid who saw it, and even Hyde's landlady reporting on his movements. As well as his part in the chapter the extract is in, Poole tells Utterson that Hyde is free to come and go, but never dines at Jekyll's house. Utterson becomes more than a narrator; he is a

curator of the story as he collects and interprets



#### Comment:

A clear answer which maintains discussion at a very high level. It places the evidence from the extract firmly in the context of Stevenson's approach and technique elsewhere in the text. The answer shows a sophisticated understanding of how Stevenson uses multiple perspectives, showing a confident grasp of the overall structure and form of the novel. There are some excellent points relating the text to its historical and literary context.